

KRYPTONITE

Words and Music by
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Double-time feel ♩ = 100



The first system of music features a guitar part with a treble clef and a key signature of two sharps (F# and C#). The piano part is in 4/4 time with a double-time feel, marked *mf*. The piano part consists of a melody in the right hand and a bass line in the left hand. The guitar part has a whole rest in the first measure, followed by a whole note chord in the second measure.



The second system continues the musical notation. The guitar part has whole rests in the first and third measures, and a whole note chord in the second measure. The piano part continues with its melody and bass line across three measures.



The third system continues the musical notation. The guitar part has whole rests in the first and third measures, and a whole note chord in the second measure. The piano part continues with its melody and bass line across three measures.

Verse 1:

Bm G A Bm

1. Well, I took a walk a-round the world to ease my trou-bled mind. I left my bod-y lay-ing

G A Bm G A

some-where in the sands of time. And I watched the world float to the dark side of the moon.

Bm G A Bm

And I feel there's noth-ing I can do. Yeah.

G A Bm G A



First system of musical notation, including a treble clef staff with a key signature of two sharps (F# and C#) and a grand staff (treble and bass clefs) with piano accompaniment.



To Coda ◊



Second system of musical notation, including a treble clef staff with a key signature of two sharps (F# and C#) and a grand staff (treble and bass clefs) with piano accompaniment.



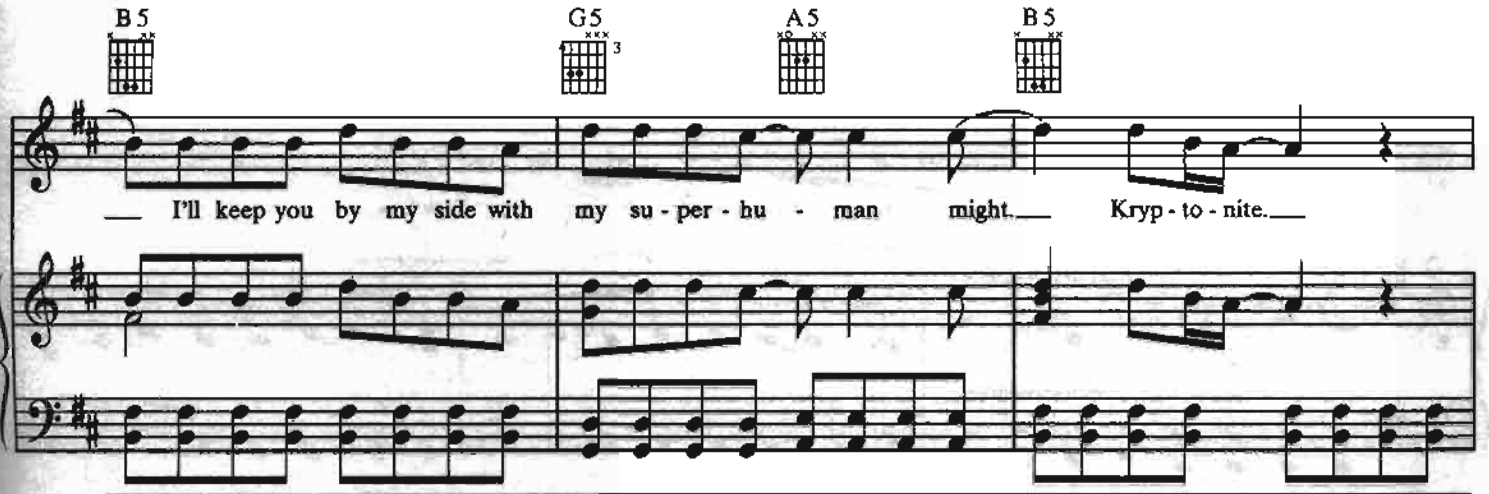
Third system of musical notation, including a treble clef staff with a key signature of two sharps (F# and C#) and a grand staff (treble and bass clefs) with piano accompaniment.

Bridge:



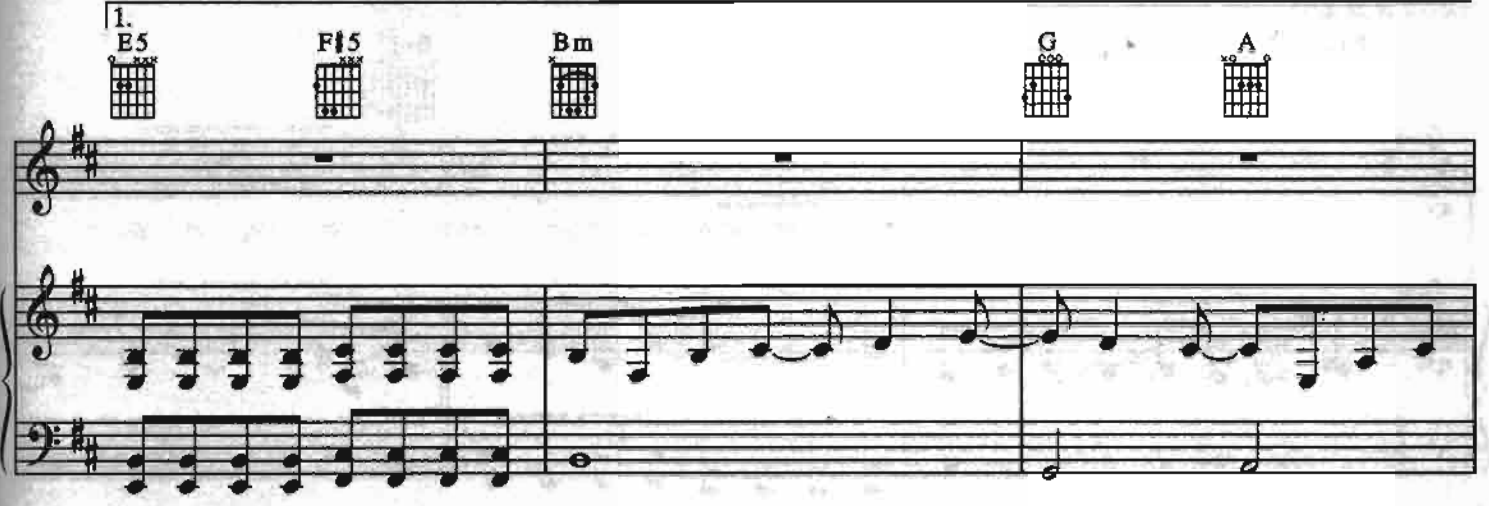
Fourth system of musical notation, including a treble clef staff with a key signature of two sharps (F# and C#) and a grand staff (treble and bass clefs) with piano accompaniment. The lyrics are: "If I go cra - zy, then will you still call me su - per - man?_"

B5 G5 A5 B5

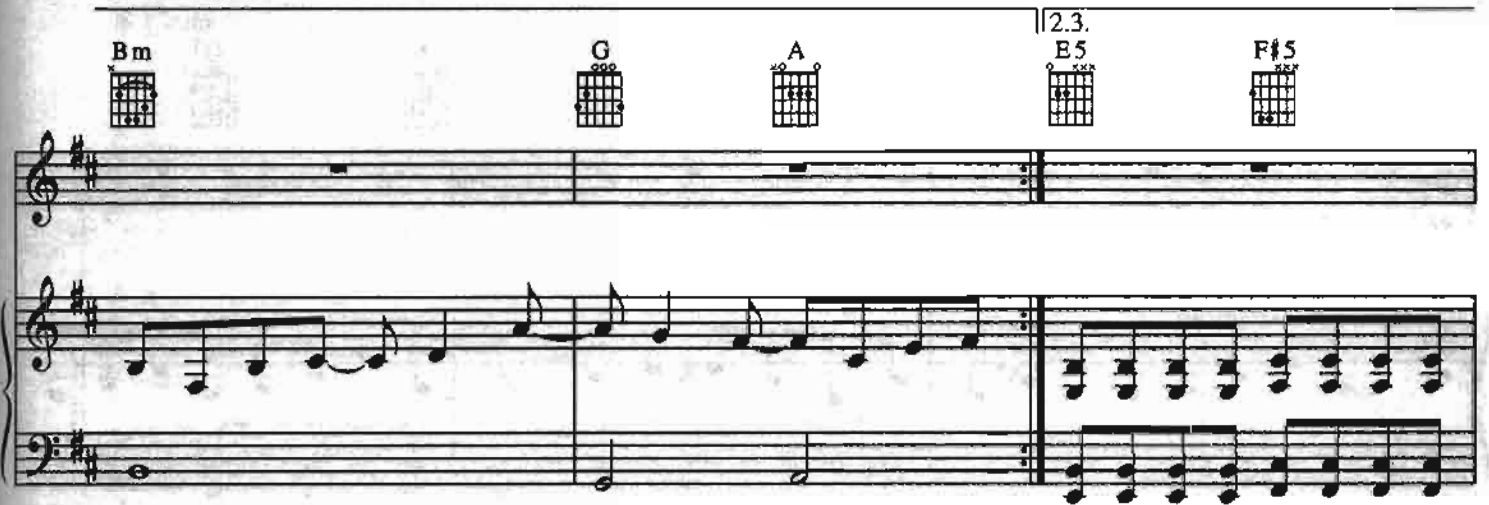


I'll keep you by my side with my su - per - hu - man might. Kryp - to - nite.

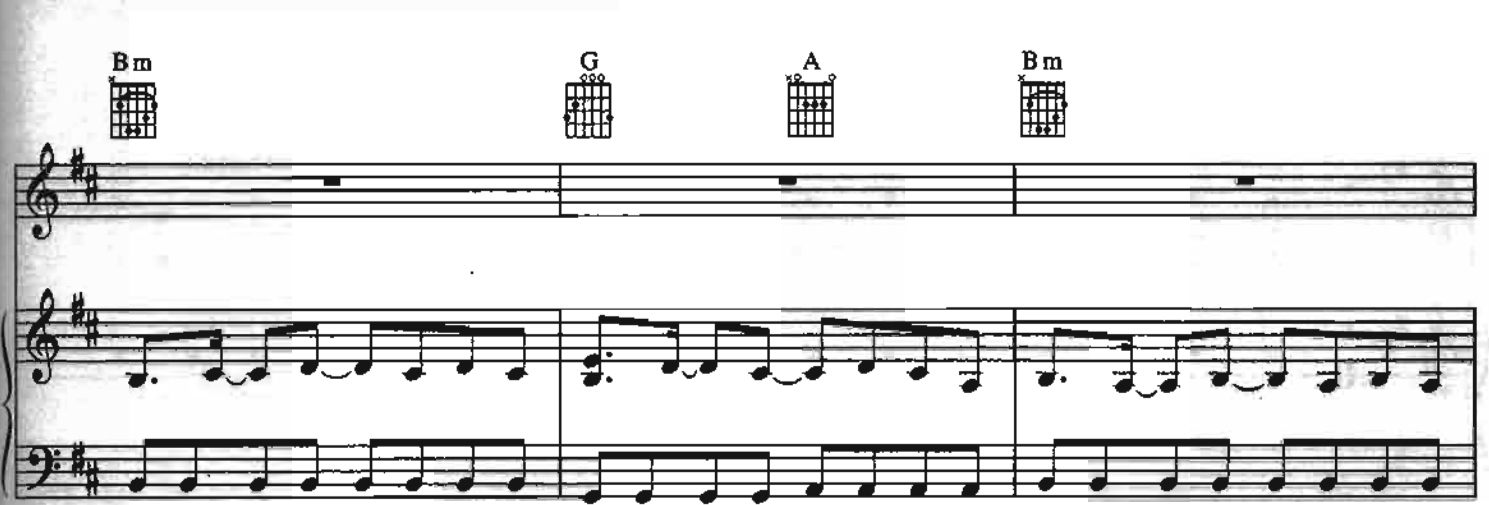
1. E5 F#5 Bm G A



Bm G A 2.3. E5 F#5



Bm G A Bm



Verses 2 & 3:



2. I watched the world float to the dark side of the moon. Af-ter all I knew, it had to
 3. See additional lyrics



be some-thing to do with you. I real-ly don't mind what hap-pens now and then, as

Chorus:



long as you'll be my friend in the end. If I go cra-zy, then will



you still call me su-per-man? If I'm a-live and well, will you be there hold-ing my hand?

Bm A G Bm

If I'm a - live and well, will you be there hold - ing my hand? I'll keep you by my side with

A G Bm A G *D.S. al Coda*

my su - per - hu - man might. Kryp - to - nite. Yeah!

Coda E5 F#5 B5

Verse 3:
 You called me strong, you called me weak,
 But still your secrets I will keep.
 You took for granted all the times I never let you down.
 You stumbled in and bumped your head,
 If not for me, then you would be dead.
 I picked you up and put you back on solid ground.
 (To Chorus:)