

FALL TO PIECES

Words and Music by AVRIL LAVIGNE
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Moderate Rock

Am C G F

mf

The first system of musical notation for the piano accompaniment. It consists of a treble and bass clef staff. The treble staff has a key signature of one flat (Bb) and a 4/4 time signature. The bass staff has a 4/4 time signature. The music is in a moderate rock style. The first measure starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line starts with a quarter note G2, followed by quarter notes A2, Bb2, and C3. The first system includes guitar chord diagrams for Am, C, G, and F. The dynamic marking *mf* is placed below the first measure.

Am C G F

The second system of musical notation for the piano accompaniment, continuing from the first system. It features the same treble and bass clef staffs and key signature. The melody continues with quarter notes D5, E5, and F5. The bass line continues with quarter notes D2, E2, and F2. The second system includes guitar chord diagrams for Am, C, G, and F.

Am C G F

I looked a - way, — then I looked back — at you. —

The third system of musical notation for the piano accompaniment, including the vocal line. The treble staff contains the vocal melody with lyrics: "I looked a - way, — then I looked back — at you. —". The piano accompaniment continues in the bass and treble clefs. The third system includes guitar chord diagrams for Am, C, G, and F.

Am C G F

You tried — to — say — things that you can't — un - do. —

The fourth system of musical notation for the piano accompaniment, including the vocal line. The treble staff contains the vocal melody with lyrics: "You tried — to — say — things that you can't — un - do. —". The piano accompaniment continues in the bass and treble clefs. The fourth system includes guitar chord diagrams for Am, C, G, and F.

Am C G F

If I had my way, I'd nev - er get o - ver you.
 You're the on - ly one I'd be with 'til the end.

Am C G F

To - day's the day I pray that we make it through.
 When I come un - done, you bring me back a gain.

Dm7 F

Make it through the fall, make it through it all. } And
 Back un - der the stars, back in - to your arms. }

C Am

I don't wan - na fall to piec - es, I just wan - na sit and stare at

G(add4)

Dm

you. I don't wan - na talk a - bout it. And

C

Am

I don't want a con - ver - sa - tion, I just wan - na cry in front of

G(add4)

Dm

you. I don't wan - na talk a - bout it, 'cause

1
F

2
F

I'm in love with you. I'm in love with you.

Am C G(add4) Em F

Wan - na know who you are, wan - na know where to start. I wan - na know what

C G Am C G(add4) Em

this means. — Wan - na know how you feel, wan - na know what is real.

F C G Em F

I wan - na know ev - er - y - thing, — ev - er - y - thing. —

C Am

I don't wan - na fall — to piec - es, I just wan - na sit — and stare at

G(add4)

F

you. I don't wan - na talk a - bout it, and

C

Am

I don't want a con - ver - sa - tion, I just wan - na cry in front of

G(add4)

1

Dm

you. I don't wan - na talk a - bout it, and

C

Am

I don't wan - na fall to piec - es, I just wan - na sit and stare at

