

Barney Kessel - All The Things You Are

♩ = 92

1 *Fm7* *Bbm7*

5 *Eb7* *AbΔ*

8 *Dba* *Dm7* *G7* *CΔ*

11 *Bb7* *F#A*

13 *AbΔ* *Ab* *D7*

15 *GΔ*

17 *Am7* *D7* *GΔ*

20 *F#B*

22 *B7* *EΔ*

24 *C7* *Fm7*

26 *Bbm7* *Eb7*

28 *AbΔ* *Dba*

30 *Dbm7* *Cm7*

32 *Bb* *Bbm7*

34 *Eb7* *Abd*

The musical score consists of three staves of guitar notation. The first staff (measures 30-31) features a *Dbm7* chord with a triplet of eighth notes and a *Cm7* chord. The second staff (measures 32-33) features a *Bb* chord and a *Bbm7* chord with a triplet of eighth notes. The third staff (measures 34-35) features an *Eb7* chord and an *Abd* chord. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents.

Charlie Parker "JAM SESSION" (Verve 833 564-2)