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
BE OUR GUEST

from Walt Disney's BEAUTY AND THE BEAST

Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN

Moderately


G/D



Lumiere: Ma chere Mademoiselle,


sfz *mf*

F#/D



it is with deepest pride and greatest pleasure that we welcome you


C/D



tonight. And now, we invite you to relax. Let us pull up a chair as the

poco rit.

D7



dining room proudly presents - your dinner! Be our guest! Be our

no chord

guest! Put our ser - vice to the test. Tie your

Gmaj7 G6 G

nap - kin 'round your neck, che - rie and we pro - vide the

G#dim Am7

rest. Soup du jour! Hot hors d'oeuvres! Why, we

D7 Am Am(#7)

on - ly live to serve. Try the grey stuff, it's de -

A²dim Bm7 Bb9#11 Dsus/A D7

li - cious! Don't be - lieve me? Ask the dish - es! They can

G Gmaj7 G6 G

sing! They can dance! Af - ter all, — Miss, this is France! — And a

G Gmaj7 G7 C6

din - ner here — is nev - er sec - ond best. Go on, un -

fold your men - u, take a glance, and then you'll be our

Am7 D7 G Eb7 Db/F Eb/G

guest, oui, our guest! Be our guest! Beef ra -

Ab Abmaj7 Ab6 Ab

gout! Cheese souf - flé! Pie and pud - ding "en flam - bé!" We'll pre -

Adim Bbm7

pare and serve with flair a cu - li - na - ry ca - ba -

ret. You're a - lone and you're scared but the

B \flat m7



E \flat 9



B \flat m7



ban - quet's all pre - pared. No - one's gloom - y or com -

Bdim



Cm7



Bm7 \flat 5



B \flat m7



E \flat 7



plain - ing while the flat - ware's en - ter - tain - ing. We tell

A \flat



A \flat maj7



A \flat 6



A \flat



jokes. I do tricks with my fel - low can - dle - sticks. Mugs: And it's

all in per - fect taste. That you can bet! _____ *All:* Come on and

C Bb/D Ebdim C7/E Fm7

lift your glass. _____ You've won your own free pass _____

Bb7 Bbm7 Eb7

_____ to be our guest! *Lumiere:* If you're stressed, it's fine

Cm7 F7 Bbm7

din - ing we sug - gest. *All:* Be our guest! Be our

f

guest! Be our guest! Lumiere: Life is so un -

mp freely

nerv - ing for a ser - vant who's not serv - ing. He's not

C/E

whole with - out a soul to wait up - on.

E \flat dim B \flat /D

Ah, those good old days when we were use - ful.

D \flat dim Cm7

Sud - den - ly, — those good old days — are gone.

C7 Fm C/E

Ten years, we've been rust - ing, need - ing so much more — than

melodramatically

Ebdim

dust - ing. Need - ing ex - er - cise, a chance to use our

Bbsus4/D Bb/D Dbdim

skills. Most days, we just lay a - round the

cas - tle. Flab - by, fat and



Mrs. Potts:

laz - y. You walked in, and oops - a - dai - sy! It's a



guest! It's a guest! Sakes a - live, well, I'll be



blessed! Wine's been poured and thank the Lord — I've had the

nap - kins fresh - ly pressed. With des - sert she'll want tea. *And my*

Bm7 **E9** **Bm7**

dear, that's fine with me. While the cups do their soft

Cdim **C#m7** **C7#11** **Bm7** **E9**

shoe - ing, I'll be bub - bling! I'll be brew - ing! I'll get

A **Amaj7** **A6** **A**

warm, pip - ing hot! Heav - en's sakes! Is that a spot? Clean it up! -

We want the com - pan - y im - pressed! We've got a

C#7 B/D# Em6 C#7/E# F#m7

lot to do. Is it one lump or two

B7 Bm7 E13

for you, our guest, **Chorus:** She's our guest! **Mrs. Potts:** She's our

C#m7 F#13 B

guest! **Chorus:** She's our guest! Be our guest! Be our

guest! Our com - mand is your re - quest. It's ten

years since we had an - y - bod - y here, and we're ob -

Cdim C#m7

sessed. With your meal, with your ease, yes, in - deed, we aim to

F#7 C#m C#m7 C#m7

please. While the can - dle - light's still glow - ing let us

F#7 F#7sus F#7

molto rit.

help you, we'll keep go - ing course by course, one by

Cmaj7 C6 C

one! 'Til you shout, "E - nough. I'm done!" Then we'll

accel. poco a poco

C Cmaj7 C7 C7/E F6

sing you off to sleep as you di - gest. To - night you'll

E D/F# Gdim E7/G# Am7 D7

prop your feet up! But for now, let's eat up! Be our

guest! Be our guest! Be our

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line consists of four measures with lyrics: "guest! Be our guest! Be our". The piano accompaniment includes chords and melodic lines in both hands, with some notes tied across measures.

Dm7/F

G7sus

G7

guest! Please, be our

poco rit.

The second system continues the vocal line with lyrics: "guest! Please, be our". The piano accompaniment features chords and a melodic line in the right hand, with a *poco rit.* marking in the third measure. The bass line consists of simple chords.

C

Cmaj7

C6

C+

guest!

a tempo

The third system features a vocal line with the lyric "guest!" and a piano accompaniment. The piano accompaniment includes chords and a melodic line in the right hand, with a *a tempo* marking. The bass line consists of simple chords.

C

The fourth system shows the piano accompaniment for the final part of the piece. It features a melodic line in the right hand and a bass line in the left hand, concluding with a double bar line.