

FROM A DISTANCE

Words and Music by
JULIE GOLD

Moderately slow

G(add2) D/G C/G G C(add2) G/B D

mp

Em7 G/B C G/B Am Em/G D/F# D

From a

G(add2) C(add2)/G D/G G(add2)

dis - tance, the world looks blue and green, and the
 dis - tance, we all have e - nough, and
 dis - tance, you look like my friend e - ven

C D G D/G C(add2)/G G(add2) C(add2) C/E

snow - capped moun - tains white. From a dis - tance, the o - cean meets -
 no one is in need. There are no guns, no bombs - and
 though we are at war. From a dis - tance, I just can - not

D/F# G G/B C D

no dis - eas - es, and the ea - gle takes to
com - pre - hend what all this fight - ing is

G D/G G Cmaj7 D

flight. From a dis - tance there is har -
feed. From a dis - tance, we are
for. From a dis - tance, there is har -

cresc. *mf*

Em C G/B G/D D

- mo - ny, and it ech - oes through the land. It's the
in - stru - ments march - ing in a com - mon band, play - ing
- mo - ny, and it ech - oes through the land. It's the

C G/B C G/B To Coda C D

voice of hope, it's the voice of peace. It's the voice of ev - 'ry
songs of hope, play - ing songs of peace. They're the songs of ev - 'ry
hope of hopes, it's the love of loves. It's the

1

G D/G C/G G C G/B D

man. From a

2

G D/G G G/B G/C C6 D

man. God is watch - ing us. God is

cresc. *mf*

D7/G G D/F# Em Em7 Am7 C/D D

watch - ing us. God is watch - ing us from a

G G/B

dis - tance.

dim. *mp*

C D Em7 G/B C G/B Am Em/G D/F# D

This system contains the first two measures of the piece. The guitar part features chords: C, D, Em7, G/B, C, G/B, Am, Em/G, D/F#, and D. The piano accompaniment consists of a treble and bass staff with a rhythmic pattern of eighth and sixteenth notes.

G D/F# C/E G/D C Am Em D Em D/F# N.C. D.S. al Coda

From a

cresc. *mf* *mp*

This system contains measures 3-5. The guitar part includes chords: G, D/F#, C/E, G/D, C, Am, Em, D, Em, and D/F#. The piano accompaniment continues with a treble and bass staff. Dynamic markings include *cresc.*, *mf*, and *mp*. The system concludes with the instruction "D.S. al Coda" and the text "From a".

CODA C D7 D/E Em D/E Em Bm/D

heart of ev - 'ry man. It's the

cresc. *mf*

This system contains measures 6-8. The guitar part includes chords: C, D7, D/E, Em, D/E, Em, and Bm/D. The piano accompaniment features a treble and bass staff. The lyrics "heart of ev - 'ry man. It's the" are written below the treble staff. Dynamic markings include *cresc.* and *mf*. The system begins with a "CODA" symbol.

C G/B C G/B C D7

hope of hopes. it's the love of loves. This is the song of ev - 'ry

3

This system contains measures 9-11. The guitar part includes chords: C, G/B, C, G/B, C, and D7. The piano accompaniment features a treble and bass staff. The lyrics "hope of hopes. it's the love of loves. This is the song of ev - 'ry" are written below the treble staff. A triplet of eighth notes is marked with a "3" above it.

G G/B G/C C6 D

man. And God is watch - ing us. God is

cresc. *f*

D7/G G D/F# Em Em7 Am7 C/D D

watch - ing us. God is watch - ing us from a

G G/B Am7 C/D

dis - tance. Oh, God is watch - ing us from a

rit. *dim.* *mp*

Em7 G/B C G/B Am7 D/F# G(add2)

dis - tance.

rit.