

# T.B.C. (Terminal Baggage Claim)

Med. Straight 1/8's

Chick Corea

♩ = 160 (Intro)  $A^b M I^7$

(pn. only)

Chords:  $A^b M I^7$ ,  $D^b M A^7 / A^b$ ,  $A^b M I^7$ ,  $A^b M A^7$

**A** (add drums) (pn.) (8x's)

(piano solos around melody)

Chords:  $A^b M I^7$ ,  $D^b M A^7 / A^b$ ,  $A^b M I^7$ ,  $A^b M A^7$

(bs.)

**B**

Chords:  $B^b / G$ ,  $C / G$ ,  $B^b / G$ ,  $C / G$ ,  $B^b / G$

(bs. w/ pn.)

pn. fill

Chords:  $C / G$ ,  $B^b / G$ ,  $E M I^7$ ,  $C$ ,  $D E M I^7$ ,  $F^{6/9}$ ,  $G M I^7$

(bs.)

**C**

$G M I^7$  (bs. fill)  $C D E M I^7 F E^b M A^7 G$  (bs. fill)

Chords:  $E^b M A^7 / G$ ,  $C D E M I^7 F^{6/9} G M I^7 G M I^7 G / A$

$A B D^b 6/9 D^b M A^7 E M A^7$  (add #11)  $E M A^7$  (add #11)  $G / A$   $\Phi$

**D** (bass fills)  $F_{MA}^7/A$   $E_{MI}^7/A$  1.3.  $D_{MI}^7/A$   $E_{MI}^7/A$  4.  $F/A$   $G/B$   
 (pn.) (end bs. fills)

**E**

Chords shown:  $C$ ,  $B^b/C$ ,  $C$ ,  $F/C$ ,  $C$ ,  $B^b/C$ ,  $A^b/C$ ,  $B^b/C$ ,  $C$ ,  $B^b/C$ ,  $C$ ,  $F$ ,  $D$ ,  $E^b$ ,  $E$ ,  $F$ ,  $F^7_{sus}$

(On cue)

15ma b. ....!

$F^7_{sus}$   $G^9_{sus}$   
 (piano fill) (piano fill)

D.S. al Coda

Play melody at E twice, solo indef. on E,  
 then play letter E once & continue.

$F_{MA}^7/A$   $E_{MI}^7/A$   $D_{MI}^7/A$   $E_{MI}^7/A$   
 Vamp, fill & fade

sample bass fills at **C**:

**C**  $G_{MI}^{11}$   $E^b_{MA}^7/G$

Notes with '8' underneath are played 8va b.

Melody is freely interpreted at E. Letter E has a heavier, almost rock feel. Notes with '8' underneath are played 8va b.