

# Trocando em miúdos

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(Bossa)

AMaj<sup>9</sup> A<sup>9</sup>sus<sup>4</sup> A<sup>9</sup> B<sup>7</sup>/A D<sub>m</sub><sup>6</sup>/A

AMaj<sup>9</sup>/E A<sup>9</sup>sus<sup>4</sup> A<sup>9</sup> B<sup>7</sup>/A D<sub>m</sub><sup>6</sup>/A

Am<sup>add</sup><sup>9</sup> Am<sup>7</sup>/G F<sup>♯</sup><sub>o</sub><sup>7</sup> F<sub>m</sub><sup>6</sup>

Am<sup>add</sup><sup>9</sup>/E Am<sup>7</sup>/G B<sup>9</sup>sus<sup>4</sup> B<sup>9</sup>

EMaj<sup>7</sup>/B E<sup>7</sup><sub>b</sub><sup>9</sup> AMaj<sup>9</sup> A<sup>9</sup>sus<sup>4</sup> A<sup>9</sup>

B<sup>7</sup>/A D<sub>m</sub><sup>6</sup>/A AMaj<sup>9</sup>/E A<sup>9</sup>sus<sup>4</sup> A<sup>9</sup>

B<sup>7</sup>/A D<sub>m</sub><sup>6</sup>/A Am<sup>add</sup><sup>9</sup>/E Am<sup>7</sup>/G



Musical notation system 1:

Treble clef: Four measures of eighth-note triplets.

Bass clef:  $F\sharp^{\circ}9$ ,  $F_m^6$ ,  $A_m^{add9}/E$ ,  $A_m^7/G$

Musical notation system 2:

Treble clef: Four measures of eighth-note triplets.

Bass clef:  $F\sharp_m^7$   $B^9$ ,  $F\sharp_m^7$   $B^9$ ,  $E^9sus4$   $E^7$ ,  $E^9sus4$   $E^7b9$

Musical notation system 3:

Treble clef: Four measures of eighth-note triplets.

Bass clef:  $A_{Maj}^9$ ,  $A^9sus4A^9$ ,  $B^7/A$ ,  $D_m^6/A$

Musical notation system 4:

Treble clef: Four measures of eighth-note triplets.

Bass clef:  $A_{Maj}^9/E$ ,  $A^9sus4$   $A^9$ ,  $B^7/A$ ,  $D_m^6/A$

Musical notation system 5:

Treble clef: Four measures of eighth-note triplets.

Bass clef:  $A_m^{add9}/E$ ,  $A_m^7/G$ ,  $F\sharp^{\circ}7$ ,  $F_m^6$

Musical notation system 6:

Treble clef: Four measures of eighth-note triplets.

Bass clef:  $A_m^{add9}/E$ ,  $A_m^7/G$ ,  $F\sharp^{\circ}7$ ,  $F_m^6$

Musical notation system 7:

Treble clef: Four measures, first with a triplet, then rests.

Bass clef:  $A_m$ ,  $D_m^6/A$ , rests, rests

