

# Laura

David Raksin

**A**

Chord progression for system 1:  $E7^{\flat 9}_{\#5}$  |  $A_m^9$   $D^9_{sus4}$   $D7^{\flat 9}_{\#5}$  |  $G^{Maj9}$   $C^7$   $G^{Maj7}$

Chord progression for system 2:  $G_m^7$   $C^{13}_{sus4}$   $C^7^{\flat 9}_{\#5}$   $F^{Maj9}$   $F_m^7$   $B^{\flat}_{sus4}(\flat 9)$

Chord progression for system 3:  $E^{\flat}_{Maj7}$   $G^7_{\#5}$   $C_m^7$   $A^{Maj7}_{\flat 5}$   $D^7_{\#11}_{\flat 9}$   $D^9$   $G^{Maj7}$   $B_m^7_{\flat 5}$   $E7^{\flat 9}_{\#5}$

Chord progression for system 4:  $A_m^9$   $D^9_{sus4}$   $D7^{\flat 9}_{\#5}$   $G^{Maj9}$   $A_m^7$   $B^{\flat}_07$   $B_m^7$   $G_m^9$

Chord progression for system 5:  $C^{\#9}$   $C^7^{\flat 9}_{\#5}$   $F^{Maj9}$   $B^{\flat}_{13}$   $F^{Maj9}$   $F_m^9$   $F_m(\Delta 9)$   $D^{\emptyset 11}$   $G^7_{\flat 9}_{\flat 5}$

Chord progression for system 6:  $C^{Maj9}$   $D_m^7$   $E_m^7$   $A_m^7$   $D7^{\flat 9}_{\#5}$   $G^9_{sus4}$   $G^9$   $F^{\#}_m^7_{\flat 5}$   $B^7_{\flat 9}$   $F_m^7$   $B^{\flat}_{13}$

The image shows a musical score for the piece 'Laura (cont.)'. It consists of two staves. The upper staff is a treble clef staff containing a single whole note. The lower staff is a bass clef staff containing a sequence of seven chords: F#m7b5, Fm7, Em7b5, Eb13sus4, Dm7, C#Maj7, and CMaj#11. The chords are written in a standard notation style with accidentals and quality indicators.