

Madonna

DON'T CRY FOR ME ARGENTINA

Words by Tim Rice - Music by Andrew Lloyd Webber

Slowly

c



It won't be

Do quasi arpegg.

F/C



G7/C



ea-sy, you'll think it strange, when I try to ex-plain how I feel, that I

Fa/Do Sol7/Do

C



Am/C



still need your love af-ter all that I've done: you won't be-lieve me,

Do Lam/Do

D  D/C 

all you will see is a girl you once knew, al - though she's dressed up to the

Re Re/Do



G/B  D7  G 

nines at six - es and se - vens with you,

Sol/Si Re7 Sol



C  F/C 

I had to let it hap - pen, I had to change; could - n't
And as for for - tune, and as for fame; I

Do Fa/Do



G7/C 

stay all my life down at heel: look - ing out of the win - dow, stay - ing
nev - er in - vi - ted them in: though it seemed to the world they were

Sol7/Do



DON'T CRY FOR ME ARGENTINA

C **G7** **Am/C**

out of the sun. So I chose free - - dom.
all I de - sired. They are il - lu - - sions, they're

Do Do Lam/Do

D7 **D/C**

run - ning a - round, try - ing ev' - ry - thing new, but no - thing im - pressed me at
not the so - lu - tions they prom - ised to be, the an - swer was here all the

Re7 Re/Do

G/B **D7** **G**

all, I nev - er ex - spect - ed it to.
time: I love you, and hope you love me.

Sol/Si Re7 Sol

poco rall.

C

Don't cry for me, Ar - gen - ti - na; — the truth is I nev - er left you; all though my

Do *slow tango feel*

MARS OVER EARTH

G **F7+**

wild days, — my mad ex - ist - ence, I kept my prom - ise, don't keep your dis - tance. —

Sol

Fa7+

1. **F6** **F** **2.** **F7+** **Em7**

Have I said too much? There's no - thing more I can think of to say to you,

Fa6 Fa *Fa7+* *Mim7*

F7+

but all you have to do is look at me to know that ev' - ry

Fa7+

C

word is true.

Do

CODA

F7+ **F6** **C**

Fa7+ rall. *Fa6* *Do*

Dal ♩ al ♩ , poi Coda