

ALL THE WAY/ONE FOR MY BABY (AND ONE MORE FOR THE ROAD)

One for My Baby (And One More for the Road)

Words and Music by
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All the Way

Words and Music by
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Duet with Kenny G

Slowly

B \flat 9⁶ D7/A D7(#5)/A Gm9

The first system of music features a treble clef staff with a melody line and a piano accompaniment in the bass clef. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The melody includes triplet markings. Chords are indicated above the staff: Bb9 with a 6, D7/A, D7(#5)/A, and Gm9. The piano part starts with a piano (*p*) dynamic.

C13 F13 Eb/G A \flat dim7 F/A B \flat maj9 B \flat 6 B \flat 11 B \flat 7(\sharp 9)

The second system continues the melody and piano accompaniment. Chords are indicated above the staff: C13, F13, Eb/G, A \flat dim7, F/A, B \flat maj9, B \flat 6, B \flat 11, and B \flat 7(\sharp 9). The piano part includes a crescendo (*cresc.*) marking.

E \flat maj9 F13 D7(\flat 9) Gm9 Gm A \flat /Gb

The third system concludes the piece. Chords are indicated above the staff: E \flat maj9, F13, D7(\flat 9), Gm9, Gm, and A \flat /Gb. The piano part includes a mezzo-forte (*mf*) dynamic and a decrescendo (*dim.*) marking.

All the Way/One for My Baby
(And One More for the Road) - 7 - 1
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Bb⁶/F A^b7(b9) G7 Em7(b5) F/E^b

Musical notation for the first system, including treble and bass staves with chords and triplets.

Dm7(b5) G7(b5) G7 Cm7 F13(b9) B^b(9) Ebmaj9

Musical notation for the second system, including treble and bass staves with chords and dynamics.

D7(#11) G13sus G13 N.C. Slow vamp (♩ = ♩) C6 C13/E

Musical notation for the third system, including treble and bass staves with chords and dynamics.

F6 F#dim7 C6/G A^b7 G9 C6 A^b7 G13 G7(b9)

Musical notation for the fourth system, including treble and bass staves with chords and triplets.

C6 G11 C6 Dm7(b5)

Musical notation for the fifth system, including treble and bass staves with lyrics.

It's quar-ter to three; there's no one in the place

C6 Dm7 C6/E Ebdim7 G7/D C6 G11

'cept you and me. So let 'em up, Joe;

C6 Dm7(b5) C6 Gm7 C13

I've got a lit-tle sto-ry I think you ought-a know.

Fmaj7 Gm7 Fmaj7 Bb13 Cmaj9

We're drink-ing, my friend, to the end of a brief ep-i-isode;

Bb7(b5) A7 Fmaj7/G Am7 Dm7 Em F F/G

so make it one for my ba-by, and one more for the

C⁶

F#m11

B7(#5)

Emaj7

B11

road.

I know the rou-tine;

Emaj7

B11

B7(b9)

Emaj7

3

B11

Emaj7

B11

put an-oth-er nick-el—

in that there ma-chine.

Emaj7

3

F#m7

G#m7

F#m11

B7(b9)

Emaj9

3

Bm7

I'm feel-ing so bad;

won't you make the mu-sic eas - y and sad.

E13

A

A(#5)

Amaj7 A6

G9

F#7

F7

I could tell you a lot,

but you've got to be

Emaj7 3 F#m11 G#m7 E13 3 D9(#11) 3 C#m7

true — to your code. So make it one for my ba-by,

F#m7 G#m A A/B 3 E6 Bm11 E13

and one more — for the road.

Em11 A13 Em11 A13

You'd nev-er know it, but, Bud-dy, I'm a kind of po-et, and I've

mf

G#9(#5) C#7(b9) F#7 B7 3 E6 E13 **Freely** Em11 A13

got a lot of things I wan-na say. And if I'm gloom-y,

A13 Adim7 A9 F#7 C9(#11) B9(#5) B7(^{b9}/_{#5})

please lis-ten to me, 'til it's all, all talked a - way. Well,

dim. *pp* 3

Tempo I

Emaj 7 F#m11 G#m7 F#m11 Emaj 7 F#m11

that's how it goes, and, Joe, I know you're get - ting — anx-ious to close.

mp

G#m7 F#m11 B7 Emaj 7 F#m11 G#m7 F#m11 B7

So, thanks — for the cheer, I hope you did-n't mind my

Emaj 7 Bm7 E9 A A(#5) Amaj 7 A6

bend- ing your ear. But this torch — that I've found,

cresc. *mf*

A13 3 D13(#11) D9 3 Emaj7 3 F#m7 G#m7 C#7(b9)

it's got to be drowned, or it soon— might ex-plode. So make it

dim. e rit.

Tempo I
G#9(#5) 3 C#7(b9) F#m7 G#m7 A6 B11 G#9(#5) C#7(b9)

one for my ba-by, and one more for the road. That

p

F#13 B11 3 E6 3 E13/G#

long, that long, man, it's long, it's a long.

dim. poco a poco

A6 A#dim7 E6/B C13 B13 E6

long, long road.

pp