

Someday My Prince Will Come

(Solo Hank Mobley)

1 $B\flat\Delta$ $D7$ $E\flat\Delta$ $G7$

5 $C\text{min}7$ $G7$ $C\text{min}7$ $F7$

9 $D\text{min}7$ $C\sharp^{\circ}$ $C\text{min}7$ $F7$

13 $D\text{min}7$ $C\sharp^{\circ}$ $C\text{min}7$ $F7$

17 $B\flat\Delta$ trill $D7$ $E\flat\Delta$ $G7$

21 $C\text{min}7$ $G7$ $C\text{min}7$ $F7$

25 $F\text{min}7$ $B\flat7$ $E\flat\text{min}7$ E°

29 $B\flat\Delta$ $F7$ $B\flat\Delta$ trill

33

37

41

45

49

53

57

61

65

Detailed description of the musical score: The score is written on a single staff in treble clef with a key signature of one flat (B-flat). It consists of eight lines of music, each starting with a measure number. Line 1 (measures 37-40) begins with a quarter note B-flat, followed by eighth notes, and includes a triplet of eighth notes. Line 2 (measures 41-44) features a quarter rest, eighth notes, and a quarter note with a flat. Line 3 (measures 45-48) contains two triplet markings over eighth notes, followed by quarter notes and eighth notes with flats. Line 4 (measures 49-52) starts with a quarter note, followed by eighth notes and quarter notes. Line 5 (measures 53-56) begins with a quarter rest, followed by eighth notes and quarter notes. Line 6 (measures 57-60) starts with a quarter note, followed by eighth notes and quarter notes. Line 7 (measures 61-64) includes a quarter rest, eighth notes, and a triplet of eighth notes. Line 8 (measures 65-66) ends with a quarter note and a double bar line.