

Happy Birthday

for piano, voice and other instruments



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Happy Birthday

Arrangement
by Fabrizio Ferrari

Traditional Song

Andantino

Voice or other instruments

Piano

The first system of the musical score is in 3/4 time and marked 'Andantino'. It features a vocal line for 'Voice or other instruments' and a piano accompaniment. The piano part is divided into a right-hand treble clef and a left-hand bass clef. The tempo is indicated as 'Andantino' and the dynamics are marked with 'p' (piano) in both staves. The music begins with a whole rest in the vocal line, followed by a series of eighth and quarter notes in the piano accompaniment.

7

The second system of the musical score starts at measure 7. It continues the vocal line and piano accompaniment from the first system. The piano part features a mix of chords and moving lines in both hands, maintaining the 'Andantino' tempo.

13

The third system of the musical score starts at measure 13. The vocal line and piano accompaniment continue. The piano part includes a crescendo hairpin in the right hand and a melodic line in the left hand. The dynamics are marked with 'mf' (mezzo-forte) in both staves.

18

Musical score for measures 18-21. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats (B-flat, E-flat, A-flat). Measure 18 starts with a treble clef staff containing a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *f* appears in measure 20. The grand staff features a bass line with a half note G2, followed by quarter notes A2, B2, and C3, and a treble line with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *f* is also present in the grand staff in measure 20.

22

Musical score for measures 22-25. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. The treble clef staff contains a half note G4, followed by quarter notes A4, B4, and C5. The grand staff features a bass line with a half note G2, followed by quarter notes A2, B2, and C3, and a treble line with a half note G4, followed by quarter notes A4, B4, and C5.

26

Musical score for measures 26-28. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. The treble clef staff contains a half note G4, followed by quarter notes A4, B4, and C5. The grand staff features a bass line with a half note G2, followed by quarter notes A2, B2, and C3, and a treble line with a half note G4, followed by quarter notes A4, B4, and C5.

29

Musical score for measures 29-32. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. The treble clef staff contains a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *rall.* is present above the treble clef staff in measure 29. The grand staff features a bass line with a half note G2, followed by quarter notes A2, B2, and C3, and a treble line with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *rall.* is also present above the grand staff in measure 29.

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