

# I Mean You (Solo John Coltrane)

The Genius Monk

**I**

**A** FMaj7 <sup>3</sup> Db7 D7

**5** Gmin7 A C7 FMaj7

**9** FMaj7 <sup>3</sup> Db7 D7

**13** Gmin7 C7 FMaj7

**B** Eb7 FMaj7

**17**

**21** Db7 C7

The image shows a musical score for the jazz standard "I Mean You" by John Coltrane. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It is divided into sections labeled I, A, B, and I. Section I (measures 1-4) starts with a box labeled 'I' and a measure rest, followed by notes G4, Bb4, A4, G4, F4, E4, D4, C4. Section A (measures 5-8) starts with a box labeled 'A' and a measure rest, followed by notes G4, A4, Bb4, C5, Bb4, A4, G4, F4. Section 9 (measures 9-12) starts with a box labeled '9' and a measure rest, followed by notes G4, A4, Bb4, C5, Bb4, A4, G4, F4. Section 13 (measures 13-16) starts with a box labeled '13' and a measure rest, followed by notes G4, A4, Bb4, C5, Bb4, A4, G4, F4. Section B (measures 17-20) starts with a box labeled 'B' and a measure rest, followed by notes G4, A4, Bb4, C5, Bb4, A4, G4, F4. Section 21 (measures 21-24) starts with a box labeled '21' and a measure rest, followed by notes G4, A4, Bb4, C5, Bb4, A4, G4, F4. Chord symbols are placed above the notes: FMaj7, Db7, D7, Gmin7, A, C7, FMaj7, FMaj7, Db7, D7, Gmin7, C7, FMaj7, Eb7, FMaj7, Db7, C7.

**A** FMaj7 Db7 D7

25

Gmin7 C7 FMaj7

29

**II**

**A** FMaj7 Db7 D7

33

Gmin7 C7 FMaj7

37

**A** FMaj7 Db7 D7

41

Gmin7 C7 FMaj7

45

**B** Eb7 FMaj7

49

53

Db7 C7

57

A FMaj7 Db7 D7

61

Gmin7 C7 FMaj7

65

A FMaj7 Db7 D7

69

Gmin7 C7 FMaj7

73

A FMaj7 Db7 D7

77

Gmin7 C7 FMaj7

**B** Eb7 FMaj7

81

Db7 C7

85

**A** Db7 D7

89

Gmin7 C7 FMaj7

93

**III** FMaj7 Db7 D7

**A**

97

Gmin7 C7 FMaj7

101

**A** FMaj7 Db7 D7

105

