

# CRY ME A RIVER

Words and Music by  
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Moderately slow  $\text{♩} = 72$

First system of musical notation. It consists of a grand staff with treble and bass clefs. Above the staff are four guitar chord diagrams: G#m (4), D#7(b9) (5), E (0), and C#dim7 (3). The music is marked *mf* and features a melodic line in the treble clef and a bass line in the bass clef.

Second system of musical notation. It consists of a grand staff with treble and bass clefs. Above the staff are four guitar chord diagrams: G#m (4), D#7(b9) (5), E (0), and C#m (4). The music continues with a melodic line in the treble clef and a bass line in the bass clef.

Verse:

Start of the verse. It consists of a grand staff with treble and bass clefs. Above the staff are three guitar chord diagrams: G#m (4), C#dim7 (3), and E (0). The lyrics are: "1. You were my sun, — you were my earth..".

1. You were my sun, —  
2. See additional lyrics

you were my earth..

Piano accompaniment for the verse. It consists of a grand staff with treble and bass clefs. The music features a melodic line in the treble clef and a bass line in the bass clef.

Start of the next section. It consists of a grand staff with treble and bass clefs. Above the staff are three guitar chord diagrams: F# (4), G#m (4), and C#dim7 (3). The lyrics are: "But you did - n't know — all the ways — I loved..".

But you did - n't know — all the ways — I loved..

Piano accompaniment for the next section. It consists of a grand staff with treble and bass clefs. The music features a melodic line in the treble clef and a bass line in the bass clef.

E F# G#m C#dim7

— you, no. So, you took a chance\_

E F# G#m

and made oth - er plans, but I bet-cha did-n't think\_

C#dim7 E F#

— that they\_ would come crash - ing down, no. \_

**Pre-chorus:**

G#m C#dim7 E

You don't have to say what you did. I al - read - y know, I

F#



G#m



C#dim7



found out from him.

Now there's just no chance

for you and me,

there'll

E



To Coda F#



Chorus:

G#m



nev - er be,

and don't it make you sad

a - bout it?

You told me you loved

C#m



E



F#



me.

Why did you leave me

all a - lone.

G#m



C#m



E



Now you tell me you need me

when you call me

on the phone.

F#



G#m



C#m



Girl, I re - fuse, — you must have me con -

E



F#



G#m



fused — with some oth - er guy. —

Your bridg-es are burned, —



— now it's your turn —

to cry. —

Cry me a riv -



er. —

Cry me a riv - er, girl.

F#



G#m



C#m



Cry me a riv - er. Cry me a riv -

E



1. N.C.

2. F#



er, girl, yeah, yeah. yeah, yeah.

Bridge:

G#m



C#m



Emaj7



Oh, the dam-age is done, so I guess I'll be leav-

1. 2. 3.

C#m



4.

C#m



D.S.  $\text{\textcircled{S}}$  al Coda

ing. ing.

Coda



don't it make you sad a - bout it. Cry me a riv -  
Cry me a riv - er.

E



1.2.3.

F#



4.

F#



er, girl. Cry me a riv - Cry me a riv -



Repeat ad lib. and fade

er. Oh, cry me a riv - er. Oh, cry me a riv -

Verse 2:

I know that they say that some things are better left unsaid.  
But it wasn't like you only talked to him and you know it.  
(Don't act like you don't know it.)  
All of these things people told me keep messin' with my head.  
(Messin' with my head.)  
You should've picked honesty, then you may not have blown it, yeah.  
(To Pre-chorus:)