

# A FRIEND HAS GONE AWAY

(Un Ami S'en Est Allé)

Lyrics by SHELDON HARNICK  
(Adapted from the French Lyrics by JEAN DREJAC)

Music by  
MICHEL LEGRAND

Moderately, folk style

The piano introduction consists of two systems of music. The first system features a treble clef with a melody of eighth and quarter notes, and a bass clef with a simple harmonic accompaniment. Chords G, D/F#, Em, and Bm/D are indicated above the staff. The second system continues the melody and accompaniment with chords C, G/B, Am7, D7sus, and D7. The dynamic marking *mf* is present in the first system.

Verse:

The first part of the verse shows the vocal melody in a treble clef and the piano accompaniment in a bass clef. Chords G, D/F#, Em, and C/E are indicated. The lyrics are: 1.3. Yes, a friend has gone a way, some-one I have known; 2. No, there's noth-ing to be done, noth-ing on this earth.

The second part of the verse continues the vocal melody and piano accompaniment. Chords D7/F#, G, A7sus, and A7 are indicated. The lyrics are: and loved for years; could hold him fast.

A Friend Has Gone Away - 3 - 1  
PF9eS1

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C G/B Em7 Cmaj7

Saw him on - ly yes - ter - day. Now to - day he's left  
Clothed in sim - ple hon - es - ty, he has gone to rest,

Fmaj7 D7sus To Coda

— this vale of tears.  
— all trou - bles past.

## Chorus:

G Gmaj7 C/G D/G G Gmaj7


So should I say, "Good - bye, good - bye," or "Till we meet a - gain?"

C/G D/G G Gmaj7 C/G D/G

Some - where be - neath an - oth - er sky,

G Gmaj7 Csus C Fmaj7 D7sus

I pray we'll meet a - gain. 'Bye un - til then.

D.S.  al Coda

Coda

C G/B Em7 Cmaj7

Clothed in sim - ple hon - es - ty, he has gone to

Fmaj7 G Am7/G rall. G

rest, all trou - bles past.