

# Someday My Prince Will Come (Solo Miles Davis)

1  $B\flat\Delta$   $D7\sharp5$   $E\flat\Delta$   $G7\sharp5$

5  $C-7$   $G7\sharp5$   $C-7$   $F7$

9  $D-7$   $C\sharp\circ$   $C-7$   $F7$

13  $D-7$   $C\sharp\circ$   $C-7$   $F7$

17  $B\flat\Delta$   $D7\sharp5$   $E\flat\Delta$   $G7\sharp5$

21  $C-7$   $G7\sharp5$   $C-7$   $F7$

25  $F-7$   $B\flat7$   $E\flat\Delta$   $E\circ$

29  $B\flat$   $F7$   $B\flat\Delta$

The musical score consists of eight staves of music in 4/4 time, with a key signature of one flat (Bb). The notation includes treble clefs, stems, beams, and various chord symbols. The chord symbols are: BbΔ, D 7#5, EbΔ, G 7#5, C-7, G 7#5, C-7, F 7, D-7, C#°, C-7, F 7, D-7, C#°, C-7, BbΔ, D 7#5, EbΔ, G 7#5, C-7, G 7#5, C-7, F 7, F-7, Bb7 (with a triplet), EbΔ, E°, Bb, F 7, BbΔ, BbΔ, D 7#5, G 7#5.

The image displays a musical score for guitar, consisting of eight staves of music. Each staff begins with a measure number and a key signature. The music is written in treble clef with a key signature of one flat (Bb). Chord diagrams are provided above the notes, and fret numbers are indicated by small numbers above the notes. The score includes various chord types such as major, minor, dominant, and diminished, as well as triads and dyads. The notation includes eighth and quarter notes, rests, and slurs. The final staff ends with a double bar line.

Staff 1: 69 C-7 G 7#5 C-7 F 7

Staff 2: 73 D-7 C#° C-7 F 7

Staff 3: 77 D-7 C#° C-7 F 7

Staff 4: 81 BbΔ D 7#5 EbΔ G 7#5

Staff 5: 85 C-7 G 7#5 C-7 F 7

Staff 6: 89 F-7 Bb7 EbΔ E°

Staff 7: 93 Bb F 7 BbΔ

Staff 8: 97 BbΔ D 7#5