

Lazing On A Sunday Afternoon

Words and Music by FREDDIE MERCURY

Moderately, with a ♩♩ feel

Chord diagrams for guitar:

- E_b**: 1st fret, 2nd string, 4th fret, 5th string, 6th fret.
- B^bm6 (D^bbass)**: 1st fret, 2nd string, 4th fret, 5th string, 6th fret.
- C7**: 2nd fret, 1st string, 3rd fret, 4th fret, 5th string, 6th fret.
- Fm**: 1st fret, 2nd string, 4th fret, 5th string, 6th fret.
- E_b**: 1st fret, 2nd string, 4th fret, 5th string, 6th fret.
- Gm**: 3rd fret, 2nd string, 4th fret, 5th string, 6th fret.
- Cm**: 3rd fret, 2nd string, 4th fret, 5th string, 6th fret.
- Fm7**: 1st fret, 2nd string, 4th fret, 5th string, 6th fret.
- B^b7**: 1st fret, 2nd string, 4th fret, 5th string, 6th fret.
- E_b**: 1st fret, 2nd string, 4th fret, 5th string, 6th fret.
- D7**: 2nd fret, 1st string, 3rd fret, 4th fret, 5th string, 6th fret.
- Gm**: 3rd fret, 2nd string, 4th fret, 5th string, 6th fret.
- D7**: 2nd fret, 1st string, 3rd fret, 4th fret, 5th string, 6th fret.
- C[#]dim**: 3rd fret, 2nd string, 4th fret, 5th string, 6th fret.

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F7

Gm

Dm

E♭
(G bass)

D
(F bass)

Zoo,

I come from Lon - don town, I'm just an or - di - nar - y guy,

freely

E♭
(G bass)

B♭7
(F bass)

Db7

C7

Fm

E♭

Fri - days I go paint - ing in the

Lou - vre.

I'm bound to be pro - pos - ing on a

a tempo

Gm

Cm

Fm7

B♭7

Fm7

B♭7

Sat - ur - day night, —

(There he goes a - gain.)

I'll be laz - ing on a Sun - day,

laz - ing on a Sun - day,

Fm7

B♭7

1. E♭

Fm7

B♭7

2. E♭

Laz - ing On A Sun - day Af - ter - noon.

noon.