

Feel

Words & Music by Robert Williams & Guy Chambers.

♩ = 96

Dm



Am/D



F/D



G/D



Dm



Am/D



The first system of the piano accompaniment consists of three measures. The treble clef staff has a whole rest in each measure. The bass clef staff has a whole note chord in each measure, with a slur over the three notes. The chords are Dm, Am/D, F/D, G/D, Dm, and Am/D.

F/D



G/D



Dm



The second system shows the vocal line and piano accompaniment for the first two lines of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "1. Come and hold my hand, (2.) die". The piano accompaniment consists of two measures, with a repeat sign at the end of the second measure.

Am/C



A/C#



The third system shows the vocal line and piano accompaniment for the last two lines of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "I wan - na con - tact the liv - ing. but I ain't keen on liv - ing ei - ther." The piano accompaniment consists of two measures, with a repeat sign at the end of the second measure.



Not sure I un - der - stand
 Be - fore I fall in love



I'm this role I've been giv - en.
 pre - par - ing to leave her.



I sit and talk to God,
 I scare my - self to death,



and he just laughs at my plans.
 that's why I keep on run - ning,



My head speaks a lan - guage.
 be - fore I've ar - rived,



I don't un - der - stand... } I just wan - na
 I can see my - self com - ing. }



feel real love, feel the home that I live in.



'Cause I got too much life run - ning through my veins.

1.

A/C#



— go - ing to — waste. — 2. I don't wan - na

2.



And I need to feel — real love — and a life ev - er af -



- ter. — I can - not give — it up. —



Dm

Am

F

G

Dm

Am



Guitar

F

G

Dm

Am

F

G



Dm

Am/E

F

G



I just wan - na

Bb

F

C



feel real love, feel the home that I live in.

B^b  **F** 


I got too much love — run - ning through my veins — to go to waste.



C  **B^b** 




I just want to feel real love_



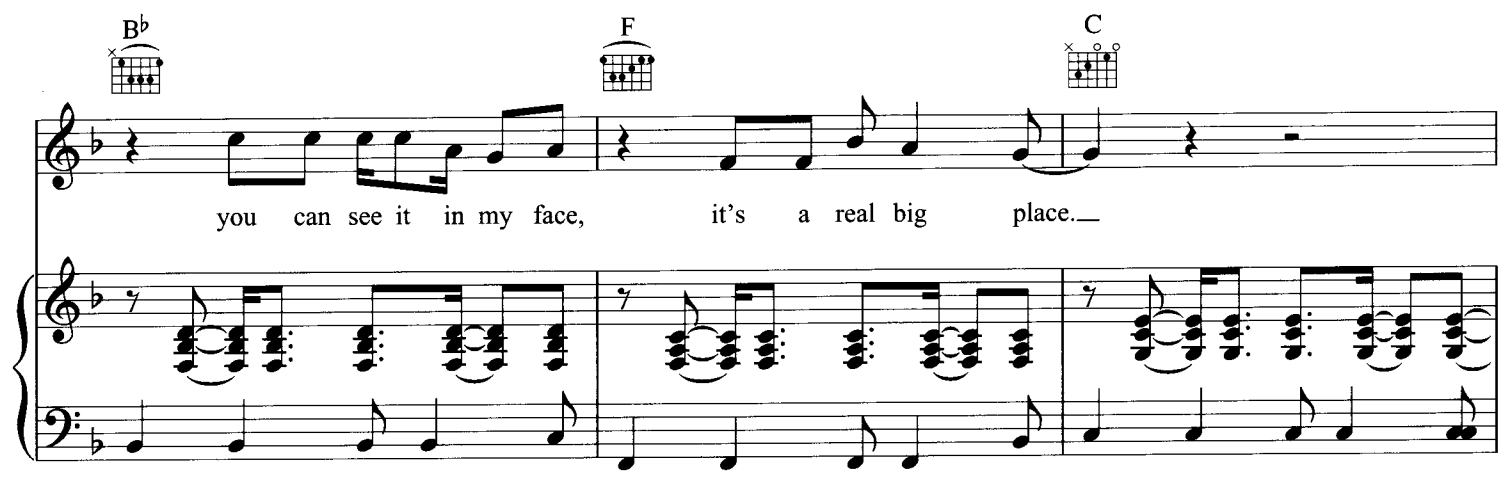
F  **C** 

and a life ev - er af - ter. — There's a hole in my soul,



B^b  **F**  **C** 

you can see it in my face, it's a real big place. —





Musical notation for the first system, including a treble clef staff with a whole rest, and piano accompaniment in the grand staff.



Musical notation for the second system, including a treble clef staff with a whole rest and the lyrics "Come and hold my" under the vocal line.



Musical notation for the third system, including a treble clef staff with a whole rest and the lyrics "hand, I want to con - tact the" under the vocal line.



Musical notation for the fourth system, including a treble clef staff with a whole rest and the lyrics "liv - ing. Not sure I un - der - stand" under the vocal line.



this role I've been giv - en.

Not sure I un - der - stand...



Not sure I un - der - stand...



Not sure I un - der - stand...

Not sure I un - der - stand...

