

# The Sound of Silence

(SIMON & GARFUNKEL)

Words & Music by Paul Simon  
 Arr.: Hans-Günter Heumann

Andante M.M. ♩ = 96-100

First system of musical notation. Treble clef, 4/4 time signature. Chords: Dm, C. Dynamics: *p*. Fingerings: 1 5 2 5 3 2. Pedal markings: 1 3 5 (1 2 4), 1 3 5.

Second system of musical notation. Treble clef, 4/4 time signature. Chords: Dm, C. Dynamics: *mp*. Pedal markings: 5.

Third system of musical notation. Treble clef, 4/4 time signature. Chords: Dm, F, Bb, F. Fingerings: 1 2 4 5, 1. Pedal markings: 5 (4), 1, 2 1 2 1, 1 2 5.

Fourth system of musical notation. Treble clef, 4/4 time signature. Chords: Bb, F, Bb, F. Fingerings: 1 5 3, 2. Pedal markings: 2 1, 4 1 2, 5 1 4.

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First system of musical notation. Treble clef, bass clef. Chords: C, Dm. Fingerings: 5, 2, 1, 1, 2, 5, 1, 2, 3, 1, 1, 2, 3, 1.

Second system of musical notation. Treble clef, bass clef. Chords: C, Dm, F. Fingerings: 1, 3, 5, 4, 2, 1, 2, 5, 2, 1, 3, 5, 1, 3.

Third system of musical notation. Treble clef, bass clef. Chords: Bb, F, Bb, F, Bb. Fingerings: 5, 1, 2, 3, 1, 5, 1, 5, 3, 4, 1, 2, 4, 1, 2.

Fourth system of musical notation. Treble clef, bass clef. Chords: F, Dm, C, Dm. Fingerings: 5, 2, 1, 1, 2, 5, 1, 2, 1-3, 2, 3, 1, 3, 2, 3, 5, 2, 4, 5, 4.

Fifth system of musical notation. Treble clef, bass clef. Chords: C, Dm. Dynamics: *rit.*, *pp*. Fingerings: 4, 5, 1, 4, 5, 1, 4, 3, 2, 3, 1, 2, 5.