

The Sound Of Music

Words by
OSCAR HAMMERSTEIN 2nd

Music by
RICHARD RODGERS

Molto moderato (*tenderly*)

Voice

My day in the hills has come to an end, I

Piano

p *legato*

F C7

know. A star has come out to tell me it's time to go. But

F Gb

deep in the dark green shadows are voices that urge me to

C7 F C7

sempre legato

stay. So I pause and I wait and I lis-ten for one more sound, For

F Fm6 Eb C7

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F Gm C7 F

one more love - ly thing that the hills might say.

rit. *più rit.*

Refrain (moderately, with warm expression)

F E

The hills are a - live with the sound of mu - sic,

p a tempo

F6

With songs they have sung for a thou - sand

Bb C7 F

years. The hills fill my heart with the sound of

E F B \flat C C7

mu - sic. My heart wants to sing ev - 'ry song it

F B \flat B \flat dim

hears. My heart wants to beat like the wings of the

mp

F B \flat B \flat dim F

birds that rise from the lake to the trees. My

B \flat B \flat dim F G7 G7(b5)

heart wants to sigh like a chime that flies from a church on a

C F B \flat B \flat dim F

breeze, To laugh like a brook when it trips and falls o - ver

B \flat B \flat dim F Dm Dm6 Am

stones on its way, To sing through the night like a

Dm G7 C C7 F

lark who is learn - ing to pray. I go to the hills

E

when my heart is lone - ly. I

F Bb

know I will hear what I've heard be - fore.

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has one flat (Bb). The vocal line starts with a quarter note 'know', followed by 'I will hear' and 'what I've heard be - fore.' The piano accompaniment consists of chords and moving lines in both hands.

Bbm F Am

My heart will be blessed with the sound of

mf più espressivo

The second system continues the piece. The vocal line has a rest for the first measure, then 'My heart will be blessed with the sound of'. The piano accompaniment includes the instruction *mf più espressivo* and features more complex chordal textures.

Bb Gm7 Am C7

mu - sic And I'll sing once

dim.

The third system shows the vocal line with 'mu - sic' and 'And I'll sing once'. The piano accompaniment includes the instruction *dim.* and features a series of chords in the right hand.

1. F Fdim Gm7 C7 2. F

more. The more.

p mp

The fourth system contains a first ending (1.) and a second ending (2.). The vocal line has 'more.' and 'The more.'. The piano accompaniment includes the instructions *p* and *mp*.